



Historic Preservation Fund Grants to Indian Tribes, Alaska Natives and Native Hawaiians



INTRODUCTION

Grants to Indian tribes for cultural and historic preservation projects are authorized by the National Historic Preservation Act. This grant program, now in its fifth year, fills an important role in assisting American Indians, Alaska Natives, and Native Hawaiians protect and promote their unique cultural traditions.

From the beginning, the program has been shaped by Indian tribes. Tribal representatives defined “historic preservation from a tribal perspective” in a National Park Service report to Congress in 1990. *Keepers of the Treasures – Protecting Historic Properties and Cultural Traditions on Indian Lands*, describes in the words of Indian people, what they are concerned with protecting. Native language, oral literature and oral history, plant and animal species important in tradition, and places – sacred and historic – are all part of preservation from a tribal perspective. The grant projects selected for funding in Fiscal Year 1995 reflect this broad range of funding needs.

Since 1990 just over 7.3 million dollars has been awarded to 220 Indian and Alaska Native Communities. In Fiscal Year 1995 \$1,996,000 was awarded to 49 communities nationwide. The projects selected for funding are summarized below.

GRANT SELECTION PROCESS

Federally recognized Indian tribes, Alaska Native groups, and Native Hawaiian organizations were invited to submit grant applications to support historic preservation projects and promote the continuation of living cultural traditions.

The application guidelines listed the following examples of eligible activities for Historic Preservation Fund grants.

- Historic Preservation plans and ordinances
- Cultural needs assessments
- Surveys of archaeological sites, traditional plant uses, and tribal collections held in museums
- Training in historic preservation, conservation, oral history, and documentation
- Rehabilitation and restoration of historic properties
- Cultural camps that bring elders and youths together
- Museum training and collections management

Grant applications and application guidelines were mailed in October 1994 to the chief elected officials of all federally recognized Indian tribes, Alaska Native groups, Native Hawaiian organizations, and to others on a mailing list of over 4,500 individuals and organizations. Grant applications were to be postmarked no later than January 27, 1995. In all, 138 proposals were received from 122 tribes requesting just over \$6.1 million.

In accordance with section 101(e)(3)(B) of the National Historic Preservation Act, applications were reviewed in consultation with the appropriate State Historic Preservation Office. Each application was reviewed, discussed, and placed in funding priority order by panels of experts who met in Washington, D.C. the week of February 13, 1995. The panels were comprised of Federal employees from a variety of agencies.



National Park Service
U.S. Department of the Interior

GRANT APPLICATION REVIEW CONSIDERATIONS

- Are significant cultural issues and/or historic properties addressed by the project?
- Are project objectives, activities, and desired results reasonable and achievable?
- Will project activities be carried out by qualified people?
- Is the project budget justified and reasonable?

Fiscal Year 1995 Grants Selection Panel Participants

Barbara Booher, Indian Affairs Coordinator
Rocky Mountain Regional Office
National Park Service

Nancy Fuller, Manager
Research Program
Center for Museum Studies
Smithsonian Institution

Tim Buehner, Historical Architect
George Washington Memorial Parkway
National Park Service

Daniel Haas, Archaeologist
Archaeological Assistance division
National Park Service

Bruce Crespín, Program Analyst
Native American Program Office
Bureau of Land Management

Don Klima, Chief
Eastern Office of Project Review
Advisory Council on Historic Preservation

Charlie Bunch, Director
ANSCA Office
Juneau Area Office
Bureau of Indian Affairs

Tom McCulloch
Office of Program Review & Education
Advisory Council on Historic Preservation

Michael Crowe, Historical Architect
Western Regional Office
National Park Service

Patricia Parker, Project Officer
American Indian Liaison Office
Washington Office
National Park Service

Neal Crozier, Archaeologist
Phoenix Area Office
Bureau of Indian Affairs

Meridith Stanton
Advisory Services Specialist
Indian Arts and Crafts Board
Department of the Interior

Ronald Emery, Historian
Interagency Resources Division
Washington Office
National Park Service

Frederick F. York, Anthropologist
Pacific Northwest Regional Office
National Park Service

Sande Faulkner, Regional Historian
Alaska Regional Office
National Park Service



STATE-BY-STATE GRANT REQUESTS RECEIVED

State	Proposals	Tribes	Amount Requested	State	Proposals	Tribes	Amount Requested
AL	1	1	\$13,690	MT	7	4	\$438,512
AK	23	23	\$921,259	NE	1	1	\$32,106
AZ	9	7	\$369,497	NV	4	4	\$164,848
AR	0	0		NH			
CA	9	9	\$506,382	NJ			
CO	1	1	\$47,113	NM	4	4	\$181,535
CT	1	1	\$37,940	NY	2	2	\$69,217
DE				NC	1	1	\$50,000
FL				ND	6	6	\$193,474
GA				OH			
HI	2	0	\$89,485	OK	19	17	\$884,808
ID				OR	4	4	\$107,792
IL				PA			
IN				RI			
IA				SC			
KS	2	2	\$112,210	SD	2	2	\$99,990
KY				TN			
LA	1	1	\$50,000	TX	2	2	\$123,582
ME	2	2	\$96,566	UT			
MD				VT			
MA	1	1	\$49,852	VA			
MI	7	5	\$317,483	WA	9	5	\$339,943
MN	7	7	\$319,057	WV			
MS				WI	3	6	\$348,860
MO				WY	3	3	\$136,270

Total Number of Tribes Applying **1 21**

Total Number of Grant Proposals Received **133**

Total Amount Requested **\$6,101,471**



Alaska

Akutan Aleut Heritage Museum Development Project - \$15,000

Collect artifacts and historic photographs from community members to preserve and display in the new village museum. A computer database will maintain a record of the collection. **Akutan Traditional Council**

Kuigpagmiut, Inc. Place Name Project - \$50,000

Document traditional place names and produce a map with the names of sites in and around the three villages that make up Kuigpagmiut Inc. A database on every named site, including location, description, social group affiliation, historic and cultural associations, and informational sources, will preserve this information for future generations. **Kuigpagmiut, Inc.**

Preserving a Living Tradition in a Tlingit Haida Community - \$26,000

Conduct a summer camp to teach the tribal youths in a Tlingit Haida Community oral traditions of the Raven and Eagle clans. These children will be asked to retell the stories and sing the songs they learned at the annual winter potlatch. **Juneau Tlingit & Haida Community Council**

Traditional Lifeways Documentation of the Native Tribe of Noatak - \$50,000

Document traditional lifeways of the Village of Noatak, including basket sled building; making rope from braided seal hides; fashioning hunting equipment, tools, and weapons; flint gathering; and traditional fire making. Cultural documentation will include story telling, traditional weather forecasting, and taboos.

Native Village of Noatak

Seldovia Village Community Cultural Needs Assessment - \$50,000

Conduct a community cultural needs assessment that will identify and accurately assess the critical nature of the cultural issues within the village. A cultural revitalization program will be developed and implemented. **Seldovia Village Tribe, IRA**

Southeast Alaska Native Place Name Project, Year II – \$49,000

Document traditional southeast Alaska native place names and their associated cultural meanings to the Sitka Tribes. High quality place name maps will be produced and made available with associated documentation for each community studied based on interviews with native elders. This second phase of the project will focus on the communities of Saxman, Ketchikan, Klukwan, and Haines. **Southeast Native Subsistence Commission and the Central Council of the Tlingit and Haida Indian Tribes of Alaska**

Tlingit Totem Pole Project - \$40,000

Carve a 40 foot totem pole demonstrating traditional Tlingit style and techniques thereby preserving this important component of Tlingit culture. The totem pole will be displayed at the Southeast Alaska Indian Cultural Center in Sitka National Park along with totem poles from other Sitka area tribes. **Southeast Alaska Indian Cultural Center and the Sitka Tribe of Alaska**



Stevens Village Traditional Arts Project - \$13,000

Prepare video and photographic documentation of the manufacturing of a traditional chief's coat, a working fishwheel, traditional bear spear, and an under-ice winter muskrat trap. The cultural items, representative of the traditional subsistence culture of the village, will be displayed at Steven's Village School. **Stevens Village IRA Council**

Arizona

Antelope Mesa Archeological Survey Project - \$50,000

Survey and inventory the Antelope Mesa archeological sites. The data will be entered into Geographic Information System format and used by the tribe in the management of archeological sites located on the Hopi Indian Reservation. **The Hopi Tribe**

Southern Paiute Traditional Teachings for Tomorrow's Elders - \$50,000

Conduct a summer Paiute traditional camp for tribal elders to share the traditions of the Southern Paiutes with tribal youths. Videotaped sessions of the camp will be made to preserve the knowledge and teachings of the elders. **Kaibab Band of Paiute Indians**

Mohave Mission Church Rehabilitation Project - \$22,500

Rehabilitate the historic Mohave Mission Church, listed on the National Register of Historic Places, to house displays and the tribal archives as an extension of the Colorado River Indian Tribes' Museum. **Colorado River Indian Tribes**

Fort Yuma Historic Rehabilitation - \$50,000

Rehabilitate Building 9, the Superintendent's Residence, listed on the National Register of Historic Places, at Fort Yuma on the Quechan Indian Reservation. **Quechan Indian Tribe**

White Mountain Apache Tribe Tribal Historic Preservation Office - \$30,000

Assess and explore the feasibility of the White Mountain Apache assuming State Historic Preservation Office functions on tribal lands under section 101(d)(2) of the National Historic Preservation Act in consultation with the National Park Service and the Arizona SHPO. Based on findings, the tribe will write a historic preservation ordinance to be implemented if the tribe assumes SHPO functions. **White Mountain Apache Tribe**

California

Yurok Tribe Traditional Tobacco Project - \$26,000

Conduct an ethno-botanical study of the traditional use of tobacco by the Yurok and Karuk Indian Tribes of Northern California. The tribe will hold a 5 day summer camp on traditional gathering methods and uses, prepare a map of gathering sites for tribal use, and produce a book of traditional tobacco stories. **Yurok Tribe**

A Culture and History Needs Assessment of the Greenville Rancheria - \$30,000

Conduct a cultural needs assessment of the Greenville Rancheria to assist in the development of a five year culture and history plan. The Greenville Rancheria Culture and History Committee will ensure its implementation and provide training for part time staff and committee members in basic historic preservation methods. **Greenville Rancheria**



Hawaii

Hawaiian Language Tapes Preservation Project - \$45,000

Duplicate, index, and archive 630 audio tapes of native speaking elders who convey Hawaiian history, social life, and local traditions. One set of these tapes will be made available to the public through the University of Hawai'i's Hale Kuamo'o Hawaiian Language Center. **The Hale Kuamo'o Hawaiian Language Center**

Maine

Maliseet Archeological Project - \$25,000

Conduct an archeological survey to identify prehistoric and contact period sites of significance to the Maliseet people, identify native cemeteries or burials to initiate cooperative protection and preservation with the land owners or managers, and promote cultural awareness both within the Houlton Band and throughout the broader northern Maine community. **Houlton Band of Maliseet Indians**

Massachusetts

Wampanoag Historic Preservation Plan - \$12,000

Develop and adopt a tribal historic preservation plan and ordinance to provide comprehensive protection of tribal archeological properties. Tribal members will attend training in historic preservation provided by the Advisory Council on Historic Preservation and the Smithsonian Institution. **Wampanoag Tribe of Gay Head Indians**

Michigan

Seesibakwat Minising Cultural Project - \$50,000

Establish a culture camp for youths utilizing the knowledge and wisdom of Ojibwa tribal elders to convey cultural traditions to the next generation. Sugar Island, the site selected for the camp, is a traditional gathering place for the Ojibwa of northern Michigan. **Sault Ste. Marie Tribe of Chippewa Indians**

Odawa Historic and Cultural Preservation Planning Project - \$50,000

Develop a comprehensive cultural resources plan and establish a permanent Cultural Advisory Council of traditional Odawa elders and interested persons to advise the tribe on cultural preservation. **Little Traverse Bay Band of Odawa Indians**

Grand Traverse Band Historic Preservation Program - \$50,000

Collect, catalog, and preserve significant tribal artifacts donated by tribal members for inclusion in the newly established Museum and Cultural Learning Center. An exhibition of Native American quill box art will be developed and housed in the museum. **Grand Traverse Band of Ottawa and Chippewa Indians**

Prophetstown: Discovering the Past to Plan for the Future - \$50,000

Conduct an archeological survey of a 210 acre historic site near the site of the Battle of Tippecanoe. Two weeks of professional training for two tribal members in archeological survey techniques and non-invasive archeological discovery techniques will be provided. **Pokagon Potawatomi Nation**



Minnesota

Mille Lacs Reservation Oral History Project - \$47,000

Interview sixty tribal elders. Ojibwe interviews will be translated into English, indexed, and duplicated. Approximately 600 historical photographs of tribal members will be indexed and catalogued. The information will be archived for future generations of band members and non-band members alike. **Mille Lacs Band of Ojibwe**

Lower Sioux Cultural Resources Mapping and Information Project - \$22,000

Complete a comprehensive survey of culturally significant sites on the reservation utilizing written and oral sources. GIS maps and attribute tables of the data will be created. Information packets for tribal property owners will be developed to explain appropriate legal protection, voluntary protection information, cultural awareness and sensitivity information, and other appropriate guidance. **Lower Sioux Indian Community**

Montana

Chippewa Cree Cultural Recovery Program - \$50,000

Hire a tribal historian to compile Chippewa Cree tribal historical data from museums, private collections, and other archival entities along the migratory route of the Chippewa Cree from the Great Lakes to Montana. **Chippewa Cree Tribe**

Kootenai Traditional Plants Preservation Project - \$50,000

Survey and inventory the location of populations of "tribal plants of special concern" to the Kootenai people by a cultural botanist and tribal elders. Samples of traditional plants will be collected. The gathering areas will be identified and added to the tribe's Arch-Info/View GIS so they can be considered in future land development plans. **Confederated Salish and Kootenai Tribes**

New Mexico

Zuni Heritage and Historic Preservation Office Implementation Project - \$40,000

Assess needs of and develop a plan for the Zuni Tribe to assume State Historic Preservation Office functions on Zuni lands under Section 101(d)(2) of the National Historic Preservation Act, in consultation with the National Park Service and the New Mexico Office of Cultural Affairs. **Pueblo of Zuni**

North Dakota

Turtle Mountain Historic Sites Preservation Needs Inventory - \$50,000

Conduct a comprehensive survey and inventory of historic sites and cultural traditions. A comprehensive plan will be produced to assist the Turtle Mountain Band of Chippewa Indians preserve and protect their historic sites. **Turtle Mountain Band of Chippewa Indians**

Turtle Mountain Cultural Traditions - \$50,000

Document tribal legends, folklore and traditional music and dance. **Turtle Mountain Band of Chippewa Indians**



Oklahoma

Iowa Tribe Historic Preservation Office Development - \$50,000

Prepare a comprehensive historic preservation plan with administrative procedures detailing identification and documentation of Iowa cultural/historical properties. The tribe will work with the State Historic Preservation Offices of Oklahoma and Missouri in identifying sites of historic significance to it. **Iowa Tribe of Oklahoma**

Kaw Nation Museum Project - \$45,000

Develop and implement a collections and inventory plan for the Kaw Nation Museum. Museum training for the Kaw Museum Board will be provided to enhance their oversight responsibility.

Kaw Nation of Oklahoma

Sauk Culture and Language Revitalization Project - \$50,000

Conduct a community cultural needs assessment to provide an information base from which a report of findings and recommendations and a comprehensive Sac and Fox cultural retention plan will be developed. **Sac and Fox Nation**

Wichita and Affiliated Tribes Historic Preservation Project - \$50,000

Develop a historic preservation plan in consultation with the State Historic Preservation Offices of Oklahoma, Kansas and Texas. The project includes a survey of two thousand acres of tribal lands, documentation of the survey's findings, and development of a Geographic Information System database to maintain and use the survey findings. **Wichita and Affiliated Tribes**

Fort Sill Cultural Needs Assessment - \$48,000

Conduct a cultural needs assessment to prioritize tribal membership concerns in cultural preservation. A strategic plan to address the issues identified in the cultural needs assessment will be developed. **Fort Sill Apache Tribe of Oklahoma**

Oregon

Coquille Archeological Training - \$10,000

Train ten tribal members in the appropriate methodology and procedures for conducting archeological literature searches, historic document research, and basic on-site field investigation techniques. **The Coquille Indian Tribe**

Siletz Tribal Historic Photograph Archive Project - \$50,000

Create a tribal photo archive of historically, politically, and socially significant photographs that document Siletz tribal history from removal to tribal restoration (1977). A database will be created to catalog the newly accessioned photos from tribal members, as will a policy for the use of the archives. **Confederated Tribes of Siletz Indians of Oregon**

South Dakota

Old Agency Building Preservation Plan –

Lakota Archives and Historical Research Center - \$50,000

Develop a preservation plan for and rehabilitate the Old Agency Building, listed on the National Register of Historic Places, so that the building can house the Lakota Archives and Historical Research Center. **Rosebud Sioux Tribe and Sinte Gleska University**



Texas

Tigua Culture Documentation Project - \$46,000

Document, preserve, and convey to the next generation traditional methods of pottery making, bead and leatherworking, oven construction, bread baking, weaving, silversmithing, and the manufacturing of drums, rattles, pipes and other ceremonial materials. **Ysleta Del Sur Pueblo**

Washington

Colville Tribal Indian Cultural Camp - \$50,000

Operate two-week long culture camps for the Colville Tribe children: one for grades K-6 and the other for grades 7-12. The camp will provide a total of 100 children with an awareness of tribal government, tribal corporations, and Colville tribal history and traditions. **Colville Confederated Tribes**

Puyallup Tribe of Indians Cultural Needs Assessment - \$44,000

Perform a comprehensive cultural needs assessment through a survey that includes a questionnaire, community meetings, interviews with tribal members, and an analysis of existing cultural materials from tribal members, archives, and related tribal committees and departments. A cultural resources report summarizing the findings will be prepared. **Puyallup Tribe of Indians**

The Making of a S'Klallam Longhouse - Documenting Architectural Traditions - \$47,000

Produce a broadcast quality video documenting the carving and raising of a traditional longhouse. Four master craftsmen will carve the traditional designs on the support beams of the longhouse and the entire community will hold a traditional celebration of the raising of the poles. **Port Gamble S'Klallam Tribe**

Makah Cultural and Research Center Archival Project- \$46,000

Design and develop a computerized database to maintain the Makah Archives and to make it more accessible to tribal members. A tribal member will be trained in archival techniques, which include sending the tribal members to the Smithsonian Institution's Archival Techniques Workshop in Washington, D.C. **Makah Indian Nation**

Quileute Cultural Resource Survey, Inventory, and Preservation Program - \$25,000

Establish a tribal cultural preservation committee, develop a long-range cultural resource preservation plan, prepare a preservation ordinance, and train a tribal intern in historic preservation. **Quileute Tribal Council**

Wisconsin

Oneida Historic Plant Preservation Project - \$14,000

Sponsor twenty students from the Oneida Nation High School in exploring the traditional uses of plants. With the assistance of Oneida elders and a botanist from the University of Wisconsin, the students will identify and document medicine plants and learn their traditional names and their ceremonial and medicinal uses. **Oneida Tribe of Indians of Wisconsin**



Sokaogon Chippewa Community Historic Preservation Project - \$50,000

Support nine meetings of the Sokaogon Chippewa Historic Preservation Committee which oversees historic preservation issues on Mole Lake Reservation. One full time staff position to the committee and a qualified anthropological consultant will be hired to administer and provide training, conduct survey(s), and report on and recommend appropriate preservation activities to the Sokaogon Historic Preservation Committee and the Tribal Council. **Sokaogon Chippewa Community**

Preserving Chippewa Heritage - \$46,000

Support two staff positions to collect artifacts, photographs, and other information to increase knowledge of the tribe's historic and cultural resources. Two tribal trainees will attend courses in historic preservation to better equip the Lac du Flambeau Historic Preservation Office in meeting the tribe's cultural heritage needs. **Lac du Flambeau Band of Lake Superior Chippewa Indians**

Wyoming

Shoshone Tribal Historic Preservation Office - \$49,000

Develop and establish a tribal historic preservation office in response to the 1992 amendments to the National Historic Preservation Act. The office will play an integral part in assessing the effect of planned development on significant tribal historic structures and sites. **The Eastern Shoshone Tribe**

Faith Hall Community Center Restoration Project - \$38,000

Hire an architect to perform an architectural assessment and develop a restoration plan for Faith Hall, a historic building on the Northern Arapaho reservation, listed on the National Register of Historic Places. **Northern Arapaho Business Council**

National

Training in Tribal Historic Preservation Program Development - \$46,000

Develop a body of basic historic preservation materials explaining the roles and responsibilities of State Historic Preservation Offices for Indian tribes. This will be a joint effort by this American Indian cultural organization, the National Park Service, and the National Conference of State Historic Preservation Officers. **Keepers of the Treasures Cultural Council of American Indians, Alaska Natives and Native Hawaiians**